

Artworks

“Nobody really is from Bhubaneswar” a young student from Bhubaneswar told me when I had just started asking around what the city is like. He hinted the city’s relatively short modern history, having been established just after Independence. Bhubaneswar became one of the fastest developing cities in India and the “best city to do business in India” according to the World Bank rating of 2014. Bhubaneswar became smart. The city already seems to be what India’s future should be like and therefore becomes the test bed for data collection.

When futurity collapses into contemporaneity seeks to juxtapose the history and structures that have made contemporary India and the future that is being modelled upon its cities. It addresses questions of exclusion of communities that are not the supposedly “customers as residents” of what the city as a gated community could be.

Bhubaneswar has been built by many, by the bureaucrats, the migrant workers, the IT employees and now the smart city mission. Alternative proposals to future Bhubaneswars are fictionalised proposals to alternative dreams and aspirations for the city.

Supported by the Bhubaneswar Art Trail “Navigation is Offline” curated by Premjish Achari and Jagannath Panda

EXHIBITED AT:

Bhubaneswar Art Trail “Navigation is Offline”
Bhubaneswar, December 2018

ET4U, Contemporary Visual Art Projects Festival
Jutland, Denmark, August/September 2019

IO Project Space, 11-15, September 2019, New Delhi

CITY AS DEMO (2018)



Alternative proposals to Future Bhubaneswars
8 sets of printed text/photos, 2018

When futurity collapses into contemporaneity
single channel video, 22 min, 2018